

CATALOGUE  
OF  
JAPANESE COLOUR PRINTS  
WORKS OF ART

AND  
CHINESE PRINTS AND DRAWINGS

*including*

the Property of Dr. G. H. Fisher ;  
the Property of R. Cotterell, Esq.  
the Property of Gustaf Linden, of Stockholm ;  
the Property of Major A. C. H. Lyman-Dixon ;  
the Property of Mrs. M. E. Robinson ;

ALSO

BURMESE WORKS OF ART,

the Property of Mrs. H. Stuart,  
*of Sheringham, Norfolk ;*

the Property of Mrs. M. A. Evans,  
*of Long Island, New York ;*

AND OTHER PROPERTIES.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

G. D. HOBSON, M.V.O.    F. W. WARRE, O.B.E., M.C.    C. G. DES GRAZ,  
C. V. PILKINGTON,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 19th of FEBRUARY 1935,

AT ONE O'CLOCK PRECISELY.

On View Three Days Prior.

Catalogues may be had.

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H. Davy, Printer, Manfield House, Strand, W.C.2, England.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
JAPANESE COLOUR PRINTS  
AND  
WORKS OF ART

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DAY OF SALE :

**Tuesday, 19th February, 1935.**

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**The Property of Dr. G. H. Fisher**

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LOT

- 1 SHUNSHŌ : Onoye Matsusuke as an Archer standing before the stone wall of a fortress ; *hoso-ye* ; signed ; and SADATORA : Michisei of Miura-ya on parade ; full size upright ; signed (2)
- 2 UTAMARO : Shinowara of Tsuru-ya on one knee in the attitude of receiving guests ; full size upright ; signed ; framed
- 3 UTAMARO : Karakoto of Choji-ya seated beside her Samisen case ; one of the set *Yukun Nana Komachi* ; full-size upright ; signed ; framed
- 4 UTAMARO : Tsukioka of Hyōgo-ya seated reading a book ; full-size upright ; signed ; framed
- 5 UTAMARO : A Woman as the Poetess Ono no Komachi holding a brush and roll of paper ; one of the set *Fūryū Nana Komachi* ; full-size upright ; signed ; framed
- 6 YEISHI : *Hashirakake* : Yuranosuke in the letter reading scene of The Chūshingura, with Okaru above him and the spy Kudayu below ; signed ; framed
- 7 TOYOKUNI : The actors Sawamura Tanosuke and Segawa Rokō as the lovers Oshun and Denbei both under one umbrella beneath a willow ; full-size upright ; signed ; framed
- 8 KUNISADA : Awabi shell divers off the coast of Ise ; full-size oblong ; signed ; framed
- 9 YEIZAN : Hana-ōgi of Ogi-ya on parade with her two *Kamuro* ; full-size upright ; signed ; framed



- 10 YEIZAN : An *Oiran* seated beside a man reclining against a *tobakobon* and leaning on his pipe ; full-size upright ; signed ; framed
- 11 KUNINAO : A Woman seated by a picnic cabinet and another bringing the Sake kettle ; inset a view of the Eitai Bridge ; signed ; framed
- 12 HIROSHIGE : A Woman walking beside a bamboo stake fence with flowers growing up it ; full-size upright ; signed ; framed
- 13 HIROSHIGE : *Go Hyaku Rakan*, the Temple, and women in the fields transplanting rice ; one of the Yedo views ; oblong ; signed ; framed
- 14 NO ARTIST : Sawai Yasugorō attacking Wada on the *engawa* of a house ; oblong unsigned ; in Chinese pearl inlaid frame
- 15 TORIN : A long *Surimono* ; HOKUSAI : A Carp ; and KUNISADA : First Writing of the New Year. Three *surimono*, all signed ; framed (3)
- 16 HOKKEI : Three *Surimono*. Kuan Yu with a book on war ; *Hwang Ch'u-p'ing* turning stones into goats ; and a Fisherman asleep on a rocky arch ; framed (3)

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### The Property of a Lady.

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- 17 YŪSHI : Tomoe Gozen on horseback flinging Uchida Ieyoshi over her head as she gallops along ; signed
- 18 UTAMARO : A Woman holding a baby boy who is dreaming of the three luck things ; and *Miru ga Toku Eigwa No Isshui* " Even in dreams it is nicer to look upon luxury if only for an instant " ; a Geisha dreaming ; both signed (2)
- 19 SHARAKU : Iwai Hanshirō in female character as O Ishi the wife of Yuranosuke in the *Chūshingura* drama, bust portrait on an oxidised mica ground ; signed
- 20 SHARAKU : Ichikawa Danjūro V in male character as Ko no Moronao in the *Chūshingura* drama, bust portrait on an oxidised mica ground ; signed
- 21 HIROSHIGE : " Naniya House, Anryu Street," with its great pine tree ; and *Sumiyoshi onta no Saishiki Rengaku*, " The Sumiyoshi Festival with men dancing " ; two of the *Naniwa Meisho* set ; signed (2)
- 22 HIROSHIGE : *Chiryu*, first state with the whale back hill ; *Akasaka*, only state ; and *Miya* only state ; three of the first *Tōkaidō* set from the Kapper collection ; signed (3)

- 23 HIROSHIGE: Fujikawa, only state, *Tōkaidō* set, from the Kapper collection; and two others from *Meisho Yedo Hyakkei*, the Moon Viewing Tea-house, and a Rainbow at Takanawa; signed (3)
- 24 KYŌSAI: Triptych: Okame at a circular window with a box of dried beans for the expulsion of *Oni* at the New Year, and two of the devils making off; signed
- 25 EARLY DRAWINGS: The Crossing of the Uji River; and A Skirmish with horsemen, two scenes in the war between Yoritomo and Kiso no Yoshinaka and A Chinese Toy Merchant showing his goods to a mother with children; all unsigned; 16th Cent.

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### The Property of R. Cotterell, Esq.

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- 26 TOYONOBU: A Woman reproving a mischievous boy who is trying to break a flute, his drum and sticks thrown on the ground; *hoso-ye*; signed
- 27 KRYONAGA: Three prints of the medium size almost square, only one of which is signed
- 28 KATSUGAWA SCHOOL: Four prints, various sizes, by Shunshō, Shunkō, Shunzan and Shunyei; all but one signed
- 29 VARIOUS: Kanō School, *Handaka Sonja* seated, a priest offering to him a scroll and one of the Guardians standing behind, from the *Dai Jū-roku Chyu-kyō* of the Mochi-jiku yama temple, UTAMARO, YEISHI, two by HOKUSAI and one by YEIZAN; six prints (6)
- 30 TOYOHIRO: The *Harugoma* Dance at the Spring Festival. TOYOKUNI: Wrestlers in private life enjoying the cherry blossoms, and three others of theatrical subjects; all triptychs; signed (5)
- 31 TOYOKUNI: Seven prints, actor subjects. TOYOKUNI (Gosotei): Matokawa of Tama-ya, and two others; all signed (10)
- 32 KUNIHISA: The Killing of the nine-tailed fox, by Yoshiaki. SHUKŌ: Yoshitsune learning to fence at Kurama-yama. KUNIYOSHI: A Group of Actors in the greenroom of a theatre. And KUNISADA: Genji with some ladies; all triptychs; signed (4)
- 33 YEISEN: Five prints. KUNICHIKA: Four prints; and one other, a portrait of Iwai Hanshirō V in female role tying her girdle, signed *Toyokuni's Pupil Tetsu*, an unrecorded artist (10)
- 34 KUNIYOSHI: Two memorial prints of Iwai Hanshirō V in different female characters; and three other prints of female subjects; all signed (5)

- 35 KUNIYOSHI: Five prints of female subjects, and five others of theatrical subjects; all signed (10)
- 36 KUNIYOSHI: Ten others, mixed subjects; all signed (10)
- 37 KUNISADA: Ten prints, various subjects, all signed *Kunisada*, and three others signed *Kunisada changing to the Second Toyokuni* (13)
- 38 KUNISADA: Fourteen prints, various subjects; all signed *Toyokuni* (14)
- 39 KUNISADA: Fifteen similar; all signed *Toyokuni* (15)
- 40 KUNISADA: Another fifteen; all signed *Toyokuni* (15)
- 41 KUNISADA: Six triptychs of theatrical subjects; all signed *Toyokuni* (6)
- 42 KUNISADA II: Four prints; KUNIYOSHI'S PUPILS: Eight prints; and two others by *Kuniteru* (14)
- 43 SADAHIDE: Three prints; OSAKA SCHOOL: Six others; and seven other odd prints (16)
- 44 HIROSHIGE: *Kisoji no Yama Kawa*; snow scene in the Kiso mountains; triptych; a re-issue with re-cut block
- 45 HIROSHIGE: Four of the First *Tōkaidō* set: Hodogawa No. 5; Fujisawa No. 7; Okitsu No. 18; and Futagawa No. 34; all signed (4)
- 46 HIROSHIGE: Four of the First *Tōkaidō* set: Chiryu No. 40; Yokkaichi No. 44; Ishiyakushi No. 45; and Ishibe No. 52; all signed (4)
- 47 HIROSHIGE: Five Yedo views. Takanawa, Big-tree Barrier; Kasumi ga Seki; Suruga St. with Mitsui's Store; Mimeguri and the Sumida river; and Kanda Myojin, snow scene; all signed (5)
- 48 HIROSHIGE and HIROSHIGE II. Nine various prints; all signed (9)

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### The Property of a Collector

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- 49 KIYOMINE: A Group of three women on a balcony. TSUKIMARO: A Woman kneeling before her *suzuri-bako* with paper for writing. KIKUMARO: Half-length and bust figures of a waitress and a lady temple visitor; each signed (3)
- 50 TOYOKUNI: Yoshitsune serenading Joruri-hime, an analogue represented by women; a Woman with a letter imitating the *Nuno-zarashi* dance; and a Woman with a sake cup of *Shiro-zake*, and inset a *Shiro-zake* pedlar; each signed (3)



- 51 TOYOKUNI: Sawamura Tanosuke as the courtesan Shirato holding a fan and pouch; Sawamura Tanosuke as Ukitose holding a struggling baby boy; and Sugatano of Kado Ebi-ya trimming chrysanthemum blossoms, with her two *Kamuro*; each signed (3)
- 52 TOYOKUNI: A Woman holding a bird scarer with a letter attached; a Woman with a *Koto* looking at the full moon; and a Woman with a bald-headed baby on her back; each signed (3)
- 53 KUNIMARU: A Group of three Women round a brazier; KUNINAGA: Watari of Maru Ebi-ya on parade with her *Kamuro*; and SHUNSEN: A Waitress serving Daikoku who is casting up accounts on a *soroban*; each signed (3)
- 54 SHUNSEN: Komurasaki of Tama-ya seated heating sake; Snow scene at Sumida-gawa with women on boats; and Yokkaichi on the *Tōkaidō*, a woman walking and fan leaf view; each signed (3)
- 55 SHUNSEN: Two Women of the *Tōkaidō* scenes; and two of children of the *Chushingura* as Ko no Moronao, and Honzo; each signed (4)

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## Another Property

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- 56 UTAMARO: O Ume and Kumenosuke, two celebrated lovers back to back, she with her head bowed in grief, on what has been a mica ground; large size, upright; signed
- 57 UTAMARO: Oshichi and Kichisaburō as puppets being worked by a man and a woman; large size, upright; signed
- 58 UTAMARO: *Shōjiki-Mono*, "The Honest Person," bust of a woman tying a thread round her wrist in order to remember something; one of the set *Kyōkun Oya no Megane*, "Moral Teaching (as seen through) the Spectacles of Parents"; large size, upright; signed; First Ed. with explanatory text
- 59 UTAMARO: Love in distress, a man on his knees in front of a screen and a woman holding his limp hand to comfort him; large size, upright; unsigned
- 60 HOKUSAI: *Ejiri* in Suruga on a windy day with hats and papers flying in the air; No. 1 of the Fuji Series; signed

- 61 HOKUSAI: *Senju*, with a man fishing beside a weir and a man leading a hobbled horse; No. 36 of the Fuji Series; signed
- 62 HOKUSAI: *Yamashiro, Arashiyama, Togetsu Kyō*, "The Reflected Bridge of the Moon at Arashiyama"; No. 1 of the Famous Bridges Set; signed
- 63 HOKUSAI: *Echizen, Fukiū bashi*, "Fukiū Bridge in Echizen," with coolies and a horse passing; No. 10 of the Famous Bridges Set; signed

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### Other Properties

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- 64 HIROSHIGE: *Akasaka*, No. 37 of the first *Tōkaidō* set; and *Goyū* No. 36 of the same set; and *Jōjōji Temple* from a set of Yedo, Meisho; all framed (3)
- 65 HIROSHIGE: *Fukagawa, Ki-ba*, snow scene; *Kasumi-ga-seki*, with kites flying; and *Asukayama*, where people are looking at the distant Mount Tsukuba; all from the set Meisho Yedo Hyakkei; framed (3)
- 66 HIROSHIGE: *Horiye Nekozone* with Fuji in the distance, from the Meisho Yedo Hyakkei set; *Shimada* with men fording the Oi river; and *Ishibe*, with visitors to the teahouse; the two last from the upright *Tōkaidō* set; framed (3)
- 67 HIROSHIGE: *Kameyama* from the upright *Tōkaidō* set; and two other prints one from a Life of Yoshitsune, and a procession by *Yoshitaka*; framed (3)
- 68 MASANOBU (Okumura) An *Oiran* and her guest seated around a brazier; a black and white folding print; SHUNSHŌ: Rikiya and Konami, a scene from the *Chūshingura*, medium size, almost square; unsigned; *Kakemono*: A pair of Manchurian Cranes standing on a ledge of rock under a pine tree, overhanging the sea; in colours on silk; unsigned but sealed; and a silk Picture of a Kibatan Parrot's head and shoulders in white silk; signed *Shūkō*, 8in. by 8½in.; framed (4)
- 69 A Japanese *Kakemono*: a Monkey seated on a mound beside a flowering cherry tree in colours, on silk in the style of *Sosen*
- 69A HOKUSAI: ORIGINAL DRAWINGS for an unpublished work entitled *Yedo Yoshiwara Kwaku-chū Jū-ni Tokei no zu*, "The Charms of the Twelve Hours in the Yedo Yoshiwara." This consists of only ten drawings, two being apparently missing, all in ink delicately tinted, and for each a written description by one of the five celebrated pen-men named, with an introduction by *Chikian Midare O*. There is no signature by the artist, but the name given on the box lid, together with other information, is *Katsushika Hokusai O*. In *Orihou* form in a wooden box (2)



## The Property of Gustaf Linden

### of Stockholm

- 70 SESHŪ (1420-1506 A.D.) *Kakemono*. An ink drawing of a tree-covered cliff with a temple, and below a man poleing along a boat, in the distance high peaks; an impressionist drawing on paper signed "75 years old Sesshū," with seal
- \* \* This drawing was exhibited in the *Utställning av Japansk Konst* at Stockholm in 1931 and illustrated in the official catalogue, No. 21.

## Various Properties

### BOOKS

- 71 SHUNSHŌ: *Nishiki Hyakunin Isshū Azuma-ori*, "Brocades of the 100 Poets woven in Yedo style," 1 vol., Yedo, 1775, prefaced with six illustrations concerning the *Rokkasen* or Six Poets of Noble Birth
- 72 UTAMARO: *Ehon Mushi Erami*, "Picture Book of Selected Insects," 2 vol.; First Edition, Temmei 8=1788 A.D.; preface by Yadoya Meshimori, dated 1787, with fifteen double page illustrations in colours, but in poor condition (2)
- 73 HARUNOBU: *Ehon Hana no Midori*, 2 vol. out of 3, 1763, bound together; *Ehon Chiyo no Matsu*, 1767, both imperfect; MASANOBU (Kitao) *Ehon Uki Skimawara*, 3 vol.; 1 vol. by *Utamasa* and eight odd vol. of early books (14)
- 74 Thirty odd vol. of illustrated books (30)
- 75 Thirty-nine odd vol., similar (39)

## CHINESE PRINTS AND DRAWINGS.

### A SERIES OF CHINESE COLOUR PRINTS FROM A LATE EDITION OF A BOTANICAL WORK.

- 76 Six with floral subjects only (6)
- 77 Six, floral subjects, some with birds and some with insects (6)
- 78 Six others of similar subjects (6)
- 79 Six others of like character (6)
- 80 Another six (6)
- 81 Another six (6)

- 82 Six, plants, insects and fish (6)
- 83 Ten others, various (10)
- 84 CHINESE DRAWINGS: Shou Lao attended by two boys, one carrying his *ju-i*, and the other a Peach of Longevity; and A Sage looking up at birds on a willow, attended by two boys one carrying his books, and the other his wine kettle, in colours, on silk;  $9\frac{1}{4}$ in. by 7in.; both framed as a pair (2)
- 85 CHINESE DRAWINGS: Portrait of an elderly Mandarin seated; and a Man appealing to an old sage seated beside a boy attendant; both in colours on silk;  $9\frac{1}{4}$ in. by 7in.; both framed alike (2)
- 86 CHINESE DRAWING of three small boys, one stooping holding a captured bird, the others standing looking on; in colours on silk; signed *Kiu Ying Shi-fu*; 30in. by  $17\frac{1}{4}$ in.; framed
- 87 CHINESE DRAWINGS: A Set of Four from a *Chuan* or roll of pictures representing a select company of worthies variously engaged in country scenes, some hunting, others fishing, playing *chi*, etc., in colours on silk; all  $11\frac{1}{2}$ in. high; widths varying; framed in pairs. (4)
- 88 T'AI CHIN: A *Tan-tiao* with "A Forest Scene" in the mountains where three persons are seated beside a pool looking at a water-fall; in ink tinted, on silk; signed *T'ai Wên Chin* and sealed  
\* \* \* Giles says this artist "was a foremost painter of the Ming dynasty." . . . "In his landscapes he united the beauties of all other schools."; c. 1430
- 89 YANG PEN CHIH: A *Tan-tiao* with a landscape of a wooded grove leading to a river on which are three moored junks, country cottages with people therein, and distant peaks; in ink tinted, on silk; signed *Yang Pen Chih*, and sealed  
\* \* \* Another artist of the Ming dynasty.
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## JAPANESE WORKS OF ART, ETC.

## The Property of Major A. C. H. Lyman-Dixon

- 90 A Japanese Altar Set, bronze, consisting of a candlestick shaped as a crane on a tortoise, 17in. high ; a flower vase, beaker-shape with flanged sides, 8in. high ; and an incense burner, hexagonal with Shishi on the pierced cover, 6½in. high (4)
- 91 A pair of Hanging Lamps, bronze, shaped as lotus stems and leaves bearing stirrup-shaped pendant lamp bowls ; 27in. high ; with brackets for fixing to a wall (6)
- 92 A pair of Table Lamps, bronze, in the form of lamps in Japanese temple grounds ; 11½in. high ; a Bronze Crab ; and two bronze Rings (5)
- 93 A Japanese Wall Clock in silvered case with bell, in a lacquered wood glazed case with two weights ; and another with brass hour slide in wood case, 14in. long (2)
- 94 A Japanese Sword, blade 27in., iron mounts, black lacquer, *saya* (2)
- 95 A Japanese Sword, blade 19in., Shakudō mounts, *Kozuka* and *Kogai* in lacquer *saya* ; in cloth case (5)
- 96 A pair of Vases from the Kanazawa kiln in Kutani, specially made and inscribed as: " Presented to Major Lyman-Dixon, by the officers of the 25th Infantry Regiment, in March, 42nd year of Meiji " = 1909 A.D., finely decorated with historical scenes in elaborately gilded compartments ; 10in. high ; with certificate in a wood box (4)
- 97 *Suzuri Bako*, *Nashiji Hiramakiye*, on the cover The *Takarabune*, inside its treasures, also distributed around the inside, fitted with ink stone, ink, *mizu-ire*, brushes and cases ; in wood case (13)
- 98 A lacquer Book Rest on four feet, *Nashiji Hiramakiye* with design of rolling waves beating against rocks under a red sun ; engraved metal mounts and clips ; 5½in. high by 25in. by 14½in.
- 99 A lacquer Picture in imitation of an etching of a storm breaking over a ferry boat crossing a river, Fuji in the distance ; in cherry lacquered frame 13½in. by 17in. ; in wood box (2)
- 100 A set of three *Sake* Cups, red lac. with *Daikoku*, *Jūrōjin* and *Ebisu* on the insides, in gold and *aogai* ; in wood box ; and a lacquer *Sambo* black, with plum blossoms and *Ho-ho* bird, 5¾in. high ; in wood box (6)
- 101 A tee-to-tum Gaming Wheel painted with horses and five trays to correspond with the horses, fitting into an olive wood cylindrical box 4½in. high ; and a set of Bridges for the *Koto* or Japanese harp ; in box (22)



- 102 A lacquered Table Stand, Chinese, black inlaid with shell and gilt landscape design ;  $15\frac{1}{2}$ in. high ; and a wood Plaque with pottery figures of the priest discovering the badger kettle, sealed *Tadashuku* ;  $8\frac{3}{4}$ in. by 22in. (2)
- 103 An ivory Box, oval section carved with monkeys, and a rat on the cover, 4in. high ; and a Dagger in a carved ivory sheath ; both with loose parts ; the latter in wood box (3)
- 104 A Model of a Japanese House in wood and bamboo, with four loose pierced windows, 12in. high ; and a Set of six Toy Musical Instruments in box (8)
- 105 Four Japanese Dolls, dressed in brocades, two standing and two seated, with one support (5)
- 106 A pottery Brushwood Gatherer seated,  $8\frac{1}{2}$ in. ; a Man nursing a cat, 8in. ; two Men with fans,  $5\frac{1}{2}$ in. ; all coloured ; and four other figures of Wrestlers (8)
- 107 A Japanese enamel Plate with a dragon on a red ground, 12in. dia. ; an Arab brass Pencase,  $9\frac{1}{4}$ in. long ; and a mask (3)
- 108 A Japanese Suit of Armour, with mail jacket, iron cuirass imitating shark skin, iron helm and lacquered mask, etc., in box (2)
- 109 A Japanese Suit of Armour in mail and lacquered scale, iron helm and mask, etc., in box (2)
- 110 *Kakemono* : One of the Immortals walking on the Sea, carrying peaches and dropping cash, in colours on silk, in box ; and another, an ink sketch on silk in box (4)
- 111 *Kakemono* : A Landscape in Chinese style in colours, on silk
- 112 *Kakemono* : Sparrows and Bamboo in snow, in colours on silk ; and another, a Tiger and Bamboo under a full moon, ink tinted on silk (2)
- 113 CONDER : "Landscape Gardening in Japan," 1 vol., Tokyo, 1893, cloth, folio ; and an Album of coloured photographic views, lacquer binding ; in case (3)
- 114 MUNRO : "Prehistoric Japan," 1 vol., Yokohama, 1908, 8vo ; and BISLAND : Life and Letters of Lefcadio Hearn, 2 vol., London, 1906, half morocco, 8vos (3)
- 115 KOOP AND INADA : "Japanese Names and How to Read Them," 1 vol., London, 1923, cloth, 4to
- 116 BOWES : "Japanese Marks and Seals," 1 vol. 1872 ; FUJIMOTO : "The Night Side of Japan," 1 vol., no date ; DICK : "Arts and Crafts of Old Japan," 1 vol., 1923 ; An Album of Japanese Studies by H. G. Ponting, 1 vol. ; and *Gerisha Tensai no Shōso*, a Japanese Translation of S. H. Butcher's "Some Aspects of the Greek Genius," 1 vol., 1923 (5)

## Other Properties

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- 117 IVORY CRAY FISH, a very fine model entirely articulated even to movable eyes, signed *Sainen*, 12½ in. long
- 118 *Suzuri-bako*, black *hiramakiye* with gold, silver and shell design of iris plants in flower both inside and outside, signed *Hōkyō Kōrin*; fitted with a pierced tray, inkstone and *mizu-ire* similarly decorated, in wood box and silk wrap (5)
- 119 *Suzuri-bako*, wood, carved on the outside with cranes and pine trees in low flat relief, inside clouded *nashiji* with cranes and bamboo in gold, fitted with a partitioned tray, inkstone and engraved *mizu-ire* (4)
- 120 A *Kome-wan* or lacquered Bowl for Rice, black with diaper design and medallions inside, 3½ in. high; and a covered Bowl with fern scroll design, 3¼ in. high (3)
- 121 Two Toilet Boxes, black *togidashi* with *mon*, each fitted with a tray; and a three-tier Box also with *mon* (3)
- 122 A Mirror Case, black *togidashi* with fern scrolls, containing a silver Mirror chased with cranes and pines, 3½ in. diam. (2)
- 123 Three Toy Travelling Boxes decorated with fern scrolls, each with a silk cord; and a Kyōto Box formed as an egg, ivory white with floral decoration (4)
- 123A A Box, dark brown lacquer, quadrangular, on the cover two quail and overhanging millet in high relief coloured lacquer, shell encrustations, and gold; inside *nashiji* with two bird scarers in grained lacquer and shell; sealed (?); 5 in. high by 10¼ in. by 9 in.

\* \* \* From the Tomkinson Collection, No. 712.

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## The Property of Mrs. M. E. Robinson

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### IVORY NETSUKES.

- 124 A Fisherman carrying a *sharitō* ; Chokwaro looking at his gourd high upon a cliff ; a pigmy Hotei with a giant sack ; a Chinese boy by a sack ; a Shishi ; and Kanzan and Jittoku looking at a scroll (6)
- 125 Moso digging for Bamboo shoots ; Hotei with child on his shoulders ; Tekkai with a staff ; a Monkey with a peach ; two Greybeards playing *go* in a large fruit ; and Houses on a cliff (6)
- 126 Gama Sennin with a toad ; a Chinese child leaning on a seat ; a Monkey sprawling on a fan ; a Stag reclining ; a Group of fungi ; and Tanuki under his distended scrotum (6)
- 127 A pair of Stirrups on a mat ; Tobosaku with a peach ; a Goat reclining ; a Dog on a bundle ; Fukurokujiu ; and a Wild Boar partly hidden in an undergrowth of foliage (6)
- 128 Jurōjin seated ; a Sage with a fungus ; a Snail on a garden scoop ; Hotei carrying his sack ; a Tiger snarling ; and a *Shojo* by an overturned *sake* jar (6)
- 129 The Head of a Tengu, signed *Shōichi* ; Jurōjin with a scroll ; Rosei dreaming ; a Man reclining on an open book ; two Men playing *go* in a fruit ; and Daruma with fly-switch in ivory, in wood robe (6)
- 130 Daruma very compressed, signed *Sanshū* ; a Man beside a table ; Hotei with sack ; a Dog on a bundle ; a Chinese Poet leaning on a seat ; and Fukurokujiu with a child on his shoulders (6)
- 131 A Man asleep ; a Shishi on a block ; a Rat on a feather fan ; a Monkey showman ; a Shishi and ball ; a Monkey on a rock ; and Hotei standing on his sack (7)
- 132 A Show Case for Netsuke, with glazed hinged top, five tiers, velvet lined, on claw and ball feet, 10in. high by 17in. wide by 9in. deep

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## The Property of the Hon. Lionel Lindsay

*Hambrook House, Chichester*

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- 133 A JAPANESE SCREEN, 6-fold, painted in Tosa style with scenes of court life, ladies entertaining guests ; going out fire-fly catching ; making snowballs ; musicians performing, etc., etc., in colours on gold ground with raised designs ; on the backs flowers of the various seasons, also on gold ground ; black lacquer frames ; height 21in., full width 69in. 18th cent.



## Various Properties

### TSUBA.

- 134 Five, iron, all with inlaid decoration ; unsigned (5)
- 135 Five, iron, all pierced, and all but one inlaid ; unsigned (5)
- 136 Five, *Namban*, one large and unusual ; unsigned (5)
- 137 Five, various, one pine and cranes signed *Būshū Masachika* ; one *Chidori* and waves signed *Yasumitsu* ; one *Kaga* damascened signed but illegible ; and two others, unsigned (5)
- 138 IRON : Eight, six *Mokko* and two round, mostly inlaid ; unsigned (8)
- 139 IRON : Eight, round, two pierced, the others solid ; unsigned (8)
- 140 IRON : Six, one *Mokko*, *Narihira* and a priest, unsigned ; another, A Mantis and *Susuki* grass ; and four others signed respectively *Sōten of ōmi* ; *Keichū of Echizen* ; *Kōchin* ; and *Umetada* (6)
- 141 IRON : Six pierced and inlaid, one signed *Tomohisa of Chōshū* ; three signed *Sōten* ; and one unsigned (6)
- 142 BRONZE : A pair, oval, *Ishime* ground with gilt roped rims ; two others with inlaid *cavo relievo* designs and gilt roped rims ; and two *Mokko*, *nanako* ground with gilt rims ; all unsigned (6)
- 143 SOFT METALS : A pair *Sentoku* bronze one of them signed *Tomohisa* ; two *Shakudō* round ; and two bronze with *Shakudō* rims, unsigned (6)
- 144 MIOCHIN SCHOOL : Iron, eight, four *Mokko* and four other shapes, one having upcurved rims ; unsigned (8)
- 145 MIOCHIN SCHOOL : Iron, eight, various shapes ; unsigned (8)
- 146 MIOCHIN SCHOOL : Iron, eight, six of which are signed *Nobuiye* (8)
- 147 KANEIYE SCHOOL : Iron, six of which are of the type delicately chased in low relief ; and two others pierced, one of which is signed *Yamakichi*, an Independent (8)
- 148 EARLY SWORDSMITH TYPE : Iron, eight various shapes, heavy rims ; unsigned (8)
- 149 EARLY SWORDSMITH TYPE : Iron, eight others ; unsigned (8)
- 150 EARLY SWORDSMITH TYPE : Iron, eight others, all pierced ; unsigned (8)
- 151 OTHER EARLY PIECES : One signed *Umetada* ; one signed *Tembō of Yamashiro* ; and six others, iron, various styles, unsigned (8)

- 152 KANEIYE SCHOOL : Iron, eight, three of which are signed *Kaneie of Echizen*, all round, pierced (8)
- 153 KANEIYE SCHOOL : Iron, eight, two of which are signed *Kaneie of Echizen*, all round, pierced (8)
- 154 AKAO type : Iron, eight, one of which is signed *Akao of Echizen*, six round and two oval, all pierced (8)
- 155 AKASADA AND HIZEN : Iron, eight, various styles, all pierced, unsigned (8)
- 156 HIGO AND OTHERS : Iron, eight, all with scalloped rims, unsigned (8)
- 157 NAMBAN : Iron, six, one with pierced rims, and one signed *Masatsune* (6)
- 158 NAMBAN : Iron, six, one with pierced rims (6)
- 159 BUSHŪ SCHOOL : Iron, six, of which three are signed *Masahiro*, *Masamitsu* and *Masahisa* (6)
- 160 BUSHŪ SCHOOL : Iron six, of which three are signed *Masayuki*, *Masanaga* and *Mitsuhisa* (6)
- 161 SHOAMI SCHOOL : Iron, six, of which two are signed *Nagaroku* and *Shigenobu* (6)
- 162 CHŌSHŪ SCHOOL : Iron, four, one signed *Tsunenaga of Chōshū*, and two others round, pierced, of the Akasaka School (6)
- 163 SADŌ SCHOOL : Iron, one wood grain signed *Yoshifusa of Sashu* ; and five others with *Ajirō* grain grounds, unsigned (6)
- 164 SADŌ SCHOOL : Iron, six others with *Shippo Sukashi* and other fanciful devices ; one signed *Seiryūken Yeiju* ; and another *Yamakichibei* (8)
- 165 VARIOUS : Two Mito School, one signed *Yoshimori of Mito* ; and six others, unsigned (8)
- 166 VARIOUS : Iron, all round solid, inlaid, unsigned (8)
- 167 VARIOUS : One oval, Chinese and Japanese in battle, signed *Sōten of Hikone* ; one round with a dragon ascending, signed *Jakushi* ; one *Mokko* with Tekkai exhaling his spirit ; one with *Chih Lung* inlaid ; one a flowering tree ; and one *Shakudō*, a coolie hauling a log (6)
- 168 VARIOUS : Iron, round, pierced, eight unsigned (8)
- 169 VARIOUS : Iron, one octagonal, four *Mokko* pierced and three *Mokko* solid, all unsigned (8)
- 170 VARIOUS : Iron, square pierced, oval solid, some inlaid, unsigned (11)

## BRONZE, Etc.

- 171 A Vase, broad shouldered, tapering sides, short neck with spreading rim, on the front side Fugen Bosatsu on an elephant, upon a square table, and round the sides various forms of antique vases, all in relief; sealed *Tai Hiro living at Tōkyō*; 19in high; on carved and pierced stand (2)
- 172 A *Sawari* bronze Vase, bulbous body on a domed base, flat out-curving rim, on the shoulders a swirling dragon holding a jewel, applique; signed *Yoshida of Kyōto*, 18in. high
- 173 A *Sentoku* bronze Brazier on three rustic feet, cylindrical with spreading chased rim, two tree trunk handles with pines, cranes on the branches, and tortoises below, a rising sun emerging from clouds above; signed *Fuku-i Kiyotoshi*, 13½in. high, 17½in. diam.; on carved wood stand (2)
- 174 A pair of Vases and Covers, bowl shaped on cylindrical bases, each with two loose ring handles, on the sides sunk panels with low relief landscape subjects; the covers pierced with flying cranes; signed, 11½in. high; on carved and pierced wood stands (6)
- 175 A pair of *Sentoku* Vases, ovate bodies on circular feet, tapering upward into curving necks, the bodies having the appearance of *nashiji* lacquer with raised flying and standing cranes in *shakudō* and black grasses; signed *Tadayoshi*, 13½in. high; on wood stands (4)
- 176 A *Suaka* bronze Vase, globular, short rimmed neck, decorated with engraved and silver and gold inlaid chrysanthemums and butterflies; signed *Tadayoshi*, 4½in. high; on carved wood stand; and a pair of Candelabra, each formed as clusters of Iris flowers with long stalks held aloft by a Japanese man and a woman, the man with basket on his back and knife in hand, and the woman with shears in hand; on flat bases; signed *Suiko*, 33½in. high (4)
- 177 A Japanese Boy seated playing with a cat which rolls on the ground by his side, the almost square base being modelled with fallen leaves, 16½in. high, base 23in. by 19in.
- 178 A Japanese model of a Polar Bear walking; sealed ?, 14in. high, length 21in.; on a black lacquer quatrefoil stand (2)
- 179 A Japanese Model of an African Elephant walking; sealed ?, 10½in. high, length 15in.
- 180 A PAIR OF HALL VASES, bowl shaped bodies on three square legs set on chased and pierced floral relief bases, with two projecting *Hō-hō* birds upon diaper grounds, the Covers surmounted by seated *Kirin* holding jewels in their jaws; on oak stands, total height 5ft. 2in. (4)



- 181 A Tibetan Tea-Pot, hand wrought copper, bulbous body with dragon handle and spout, with chased ornament round the shoulders and cover, and appliqué brass bands and quatrefoil panels on the sides,  $10\frac{1}{2}$  in. high ; on Chinese wood stand ; and a Tibetan *K'or-lo* or Table Prayer Wheel, shaped as a square tower with overhanging eaves, inside a brass cylinder containing the invocations, 11 in. high ; and two Hand Prayer Wheels, wanting the sticks ; also a brass Betal Nut Case with chain (7)
- 182 Three Tibetan *Ga-u* or Charm Cases, copper, each with Tibetan inscriptions, the largest with a Buddha and two acolytes in front and *vajra* on the back another with Akshobhya on front and *visva vajra* on the back ; and the third with zodiacal signs in front and conch on the back (3)
- 183 An ivory Figure of an old Fisherman seated on a lobster pot beside a basket of shellfish with pipe and pouch in hand ;  $6\frac{1}{4}$  in. high, 8 in. wide ; on wood stand (2)
- 184 A TWO-FOLD LACQUER SCREEN with a *Negoro-nuri* lacquer frame having cusped corners bound with engraved bronze bearing the Tokugawa mon ; inside panels black clouded *Kinfundame*, with raised peacocks amid groups of *Dianthus* flowers ; outside *negoro-nuri togidashi*, 6 ft. 3 in. high, by 6 ft. 8 in. wide
- 185 A Bizen Group of Daikoku and Ebisu, Daikoku pulling Ebisu's ear,  $7\frac{1}{4}$  in. ; and a pottery *Kōro* shaped as Hotei on his sack with children,  $4\frac{1}{2}$  in. ; and thirteen pieces of Bronze Castings of foliated design (17)

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## BURMESE WORKS OF ART

FROM THE INDIAN MUSEUM, SOUTH KENSINGTON,

WHERE THEY HAVE BEEN ON LOAN.

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### The Property of Mrs. H. Stuart

of Sheringham, Norfolk.

- 186 THE PARI-NIRVANA OF GAUTAMA, the Buddha lying on his right side, head resting on a pillow, a heavy teak carving covered with black *Thitsi* lacquer ; 10 in. high, by 58 in. long. From the Thayet-myo district, Lower Burma
- 187 A PAIR OF DOORS : Finely carved teak partly gilded, having central figures of standing Buddhistic figures on pedestals and under spired canopies within niches formed by panels of very artistic floral scrolls in high relief, with the original wood pinions on which they revolved ; 19 in. and 20 in. wide, by 5 ft. 7 in. high. From a derelict monastery (*Kioun*) in the Thayet-myo district, Lower Burmah (2)

- 188 A PAIR OF NATS or Celestial Guardians from the base of a temple flagstaff (*Tagundaing*), carved teak, standing on pedestals, one holding a triform flower in a vase, the other holding a reed pen and book; 58 and 61in. high. From the Thayet-myo district (2)
- 189 BHAISHAJYA-GURU, the Buddha of Healing, a fine chased bronze figure, seated holding in his right hand a myrobolans or medical fruit; on the back of the throne a Burmese inscription; 9½in. high. From Myothit, Magwe District, Upper Burmah
- 190 GAUTAMA seated in the witness attitude, bronze, the base somewhat damaged; 11½in. high. From an abandoned pagoda at Myothit, Magwe District, Upper Burmah
- 191 GAUTAMA, a small but finely worked figure with silver ornaments, on a stepped throne, seated in the witness attitude; 4in. high. From Myothit

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## The Property of Mrs. M. A. Evans

*Long Island, New York.*

- 192 BURMESE PAINTINGS: A set of four in distemper colours on calico representing scenes in the family life of Prince Nyoung-yan, the son of Mindohn Min, King of Burma, 1853-1878, in plain wood frames, 32in. by 40½in.

END OF SALE.







# SOTHEBY & Co.'s

SALE OF

## JAPANESE COLOUR PRINTS AND WORKS OF ART

19th February, 1935

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Cooper .. ..	10	0		42	Patch .. ..	10	0	
2	Thesiger .. ..	2	15	0	43	Patch .. ..	1	2	0
3	Whishaw .. ..	1	0	0	44	Scott .. ..		5	0
4	Stark .. ..	1	15	0	45	Whishaw .. ..	1	12	0
5	Whishaw .. ..	1	5	0	46	Douse.. ..	1	15	0
6	Scott .. ..		5	0	47	Scott .. ..	1	15	0
7	Taylor .. ..	1	10	0	48	Whishaw .. ..		5	0
8	Taylor .. ..		10	0	49	Moscovitz .. ..	1	0	0
9	Douse.. ..		18	0	50	Hawkins .. ..		5	0
10	Moscovitz .. ..	1	0	0	51	Murakami .. ..		5	0
11	Passed .. ..				52	Murakami .. ..		6	0
12	Taylor .. ..		15	0	53	Murakami .. ..		10	0
13	Whishaw .. ..	2	5	0	54	Furse .. ..		12	0
14	Passed .. ..				55	Murakami .. ..		8	0
15	Whishaw .. ..	1	10	0	56	Bailey.. ..	1	0	0
16	Scott .. ..		8	0	57	Taylor .. ..	1	0	0
17	Passed .. ..				58	Cooper .. ..	2	10	0
18	Bailey.. ..	1	0	0	59	Whishaw .. ..	1	5	0
19	Short .. ..	17	0	0	60	Whishaw .. ..	3	0	0
20	Short .. ..	7	0	0	61	Cooper .. ..	1	10	0
21	Taylor .. ..		10	0	62	Scott .. ..	1	2	0
22	Humphreys .. ..	1	0	0	63	Scott .. ..	1	2	0
23	Pennett .. ..		15	0	64	Fulmer .. ..	1	5	0
24	Passed .. ..				65	Ridge .. ..	1	15	0
25	Dewar, Miss .. ..	3	3	0	66	Fulmer .. ..	2	0	0
26	Humphreys .. ..		10	0	67	Hayes.. ..	1	1	0
27	Humphreys .. ..		10	0	68	Bailey.. ..		10	0
28	Passed .. ..				69	Isaac .. ..		15	0
29	Passed .. ..				69A	Murakami .. ..	3	15	0
30	Phillips, Miss .. ..	2	0	0	70	Isaac .. ..	1	5	0
31	Martinek .. ..	1	0	0	71	Natvig .. ..	3	10	0
32	Passed .. ..				72	Scott .. ..		15	0
33	Passed .. ..				73	Probsthain.. ..	1	0	0
34	Patch .. ..		10	0	74	Probsthain.. ..	4	0	0
35	Patch .. ..		10	0	75	Probsthain.. ..	3	0	0
36	Patch .. ..		10	0	76	Probsthain.. ..	1	10	0
37	Passed .. ..				77	Probsthain.. ..	1	2	0
38	Patch .. ..		10	0	78	Galatzine .. ..	1	8	0
39	Patch .. ..		10	0	79	Scott .. ..	1	0	0
40	Martinek .. ..	2	0	0	80	Kegan, Paul .. ..	1	2	0
41	Passed .. ..				81	Probsthain.. ..	1	0	0

LOT		£	s.	d.
82	Kegan, Paul	1	2	0
83	Galatzine	1	10	0
84	Faber	15	0	
85	Faber	1	1	0
86	Wright, P.	2	10	0
87	Grimaldi, P.	1	1	0
88	Addison	2	5	0
89	Addison	2	5	0
90	Tommey	1	0	0
91	Passed			
92	Passed			
93	Williams, W.	1	0	0
94	Furse	10	0	
95	Passed			
96	Hodson	2	2	0
97	Henderson	10	0	
98	Barder	15	0	
99	Passed			
100	Ellison	3	5	0
101	Passed			
102	Passed			
103	Passed			
104	Furse	10	0	
105	Whishaw	10	0	
106	Passed			
107	Wright, P.	12	0	
108	Passed			
109	Passed			
110	Murakami	10	0	
111	Passed			
112	Williams, W.	1	2	0
113	Kegan, Paul	1	0	0
114	Kegan, Paul	1	10	0
115	Fyfe	1	12	0
116	Luzac	10	0	
117	Normanton	5	0	0
118	Furse	10	0	
119	Williams, W.	10	0	
120	Furse	10	0	
121	Wright, P.	18	0	
122	Passed			
123	Williams, W. J.	18	0	
123A	Murakami	6	15	0
124	Guest	2	0	0
125	Fielding	1	5	0
126	Guest	2	5	0
127	Guest	4	0	0
128	Tommey	2	0	0
129	Fielding	1	15	0
130	Martinek	2	10	0
131	Tommey	2	5	0
132	Swaine, Mrs.	1	12	0
133	Carey, Miss	5	0	0
134	Passed			
135	Furse	5	0	
136	Williams, W.	1	18	0
137	Williams, W.	1	10	0

LOT		£	s.	d.
138	Williams, W.	10	0	
139	Passed			
140	Tommey	10	0	
141	Passed			
142	Passed			
143	Williams, J. W.	1	16	0
144	Passed			
145	Passed			
146	Fawcett	15	0	
147	Passed			
148	Williams, W.	1	0	0
149	Passed			
150	Williams, W.	16	0	
151	Tommey	12	0	
152	Tommey	16	0	
153	Tommey	1	0	0
154	Tommey	16	0	
155	Furse	12	0	
156	Williams, W.	8	0	
157	Williams, W.	1	6	0
158	Williams, W.	10	0	
159	Passed			
160	Tommey	14	0	
161	Furse	14	0	
162	Tommey	1	2	0
163	Williams, W.	5	0	
164	Williams, W.	5	0	
165	Williams, W.	5	0	
166	Furse	1	0	0
167	Williams, W.	12	0	
168	Furse	8	0	
169	Passed			
170	Williams, W.	12	0	
171	Henn	3	0	0
172	Barder	3	0	0
173	Davis & Horne	3	5	0
174	Henn	1	1	0
175	Davis & Horne	3	15	0
176	Henn	3	10	0
177	Henn	2	10	0
178	Passed			
179	Carpenter	3	3	0
180	Passed			
181	Luzac	1	0	0
182	Luzac	10	0	
183	Henn	2	5	0
184	Henn	4	0	0
185	Afia	1	0	0
186	Ewart	3	3	0
187	Ffookes	4	0	0
188	Harbord	3	3	0
189	Newall	1	1	0
190	Newall	10	0	
191	Newall	10	0	
192	Passed			

Total of Sale .. £243 19 0

LIBRARY M. M. A

MAR 8 1935